

MATTIA LISTOWSKI



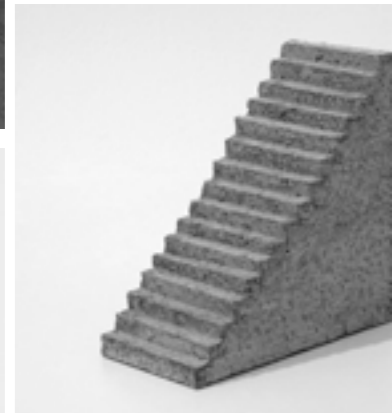
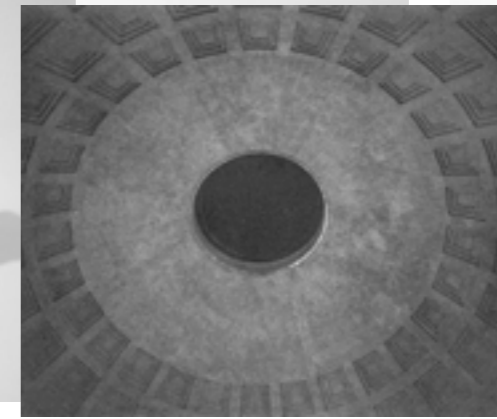
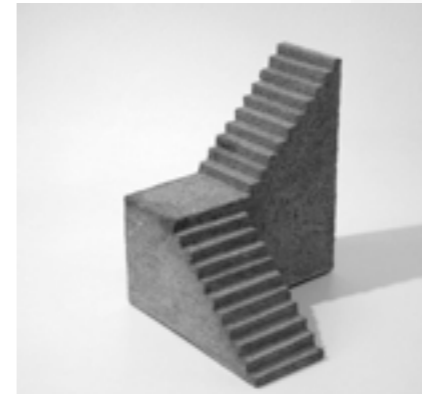
These pages bring together a selection of sculptural, photographic and graphic works produced over recent years. They explore architectural memory, intermediary spaces, and the relationships between form, matter and light. Each group of works is conceived as a fragment of space, situated between construction, disappearance and projection.

My practice develops at the intersection of sculpture, photography and drawing, in constant dialogue with architecture and emptiness. I primarily work with raw materials — concrete, plaster, graphite and polystyrene — to create forms situated between model, ruin and projected space.



The work often originates from existing images: personal photographs, architectural fragments, ruins or observed structures, later displaced into other material states. These transformations allow me to explore processes of condensation, erasure and reconstruction.

The sculptures are frequently activated through photography, using medium-format analog cameras and constructed staging. The drawings extend this research through the slow gesture of embossing and graphite application, where the image gradually emerges on the surface of the paper.



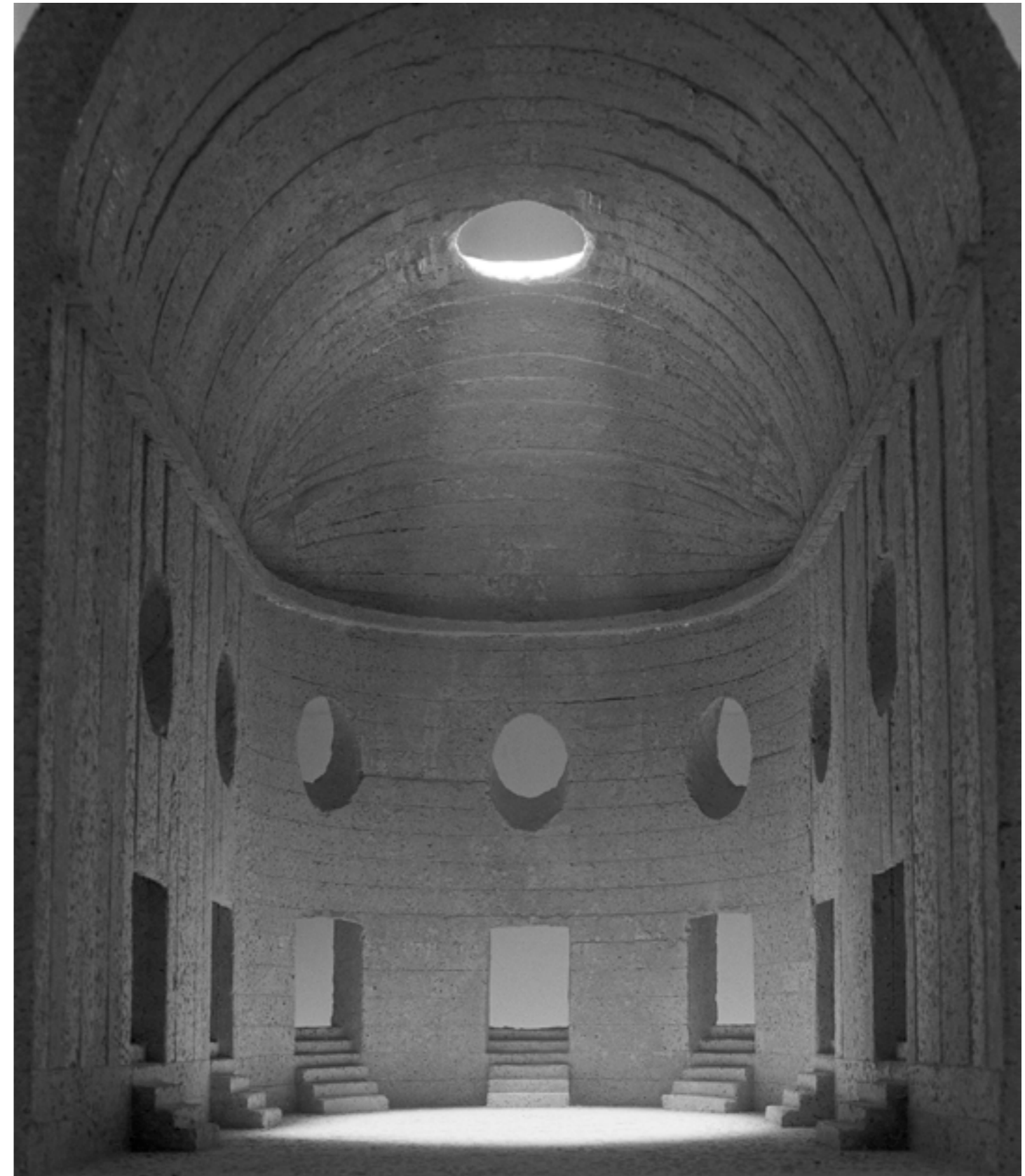
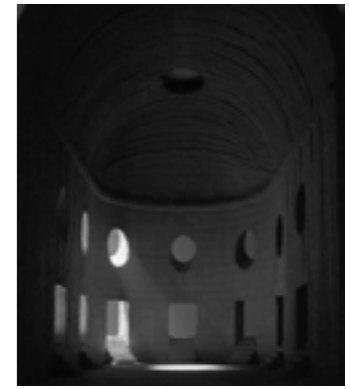
MEMENTO II, 2021

A series developed around silent architectural forms conceived as spaces of circulation and projection. Photography shifts the sculpture toward an ambiguous scale, suspended between model, ruin and real space.

Hand-cast concrete
71 x 70 x 60 cm



Staged sculpture
Medium-format analog camera, lambda print

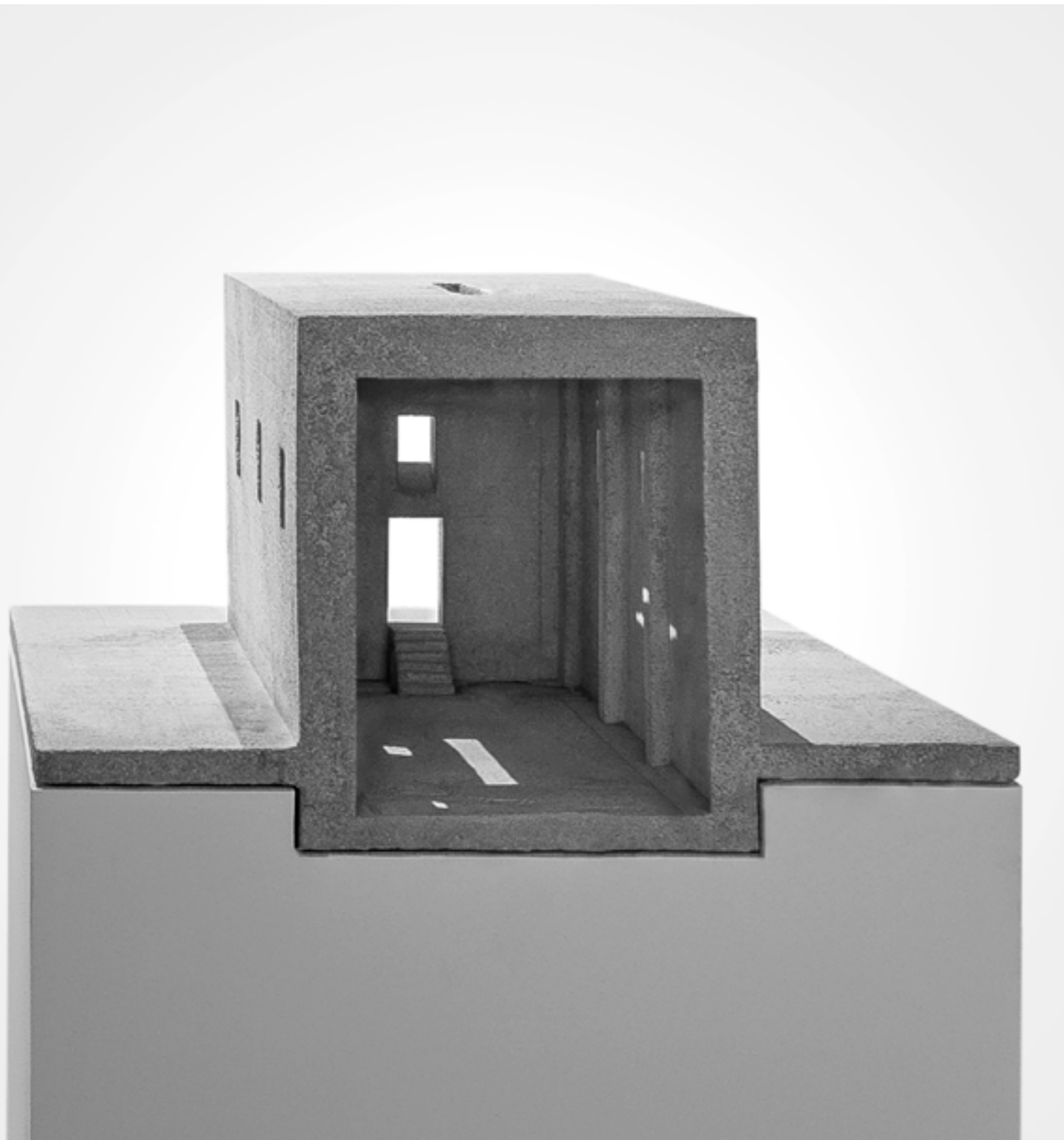


MEMENTO I, 2021

An elementary geometric structure traversed by light, constructed around notions of emptiness, scale and circulation. Photography transforms the sculpture into a potential space.

Hand-cast concrete
90 × 90 × 50 cm

Staged sculpture
Medium-format analog camera, lambda print





ROME, ARLES (2019 - 2023)

Analog photographs produced from architectural fragments, ruins and observed details across various historical sites. These images constitute a recurring research foundation within my practice, later displaced into drawing, sculpture or installation.

Medium-format analog photography
Unique lambda print



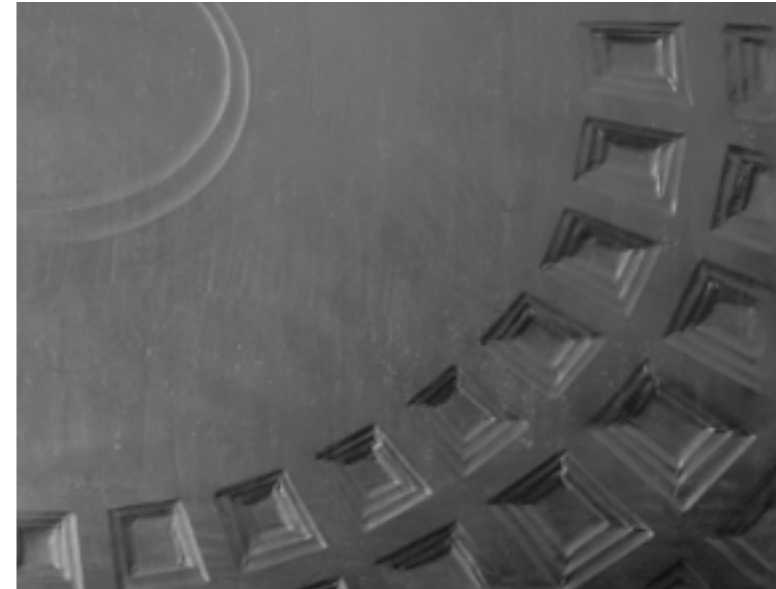
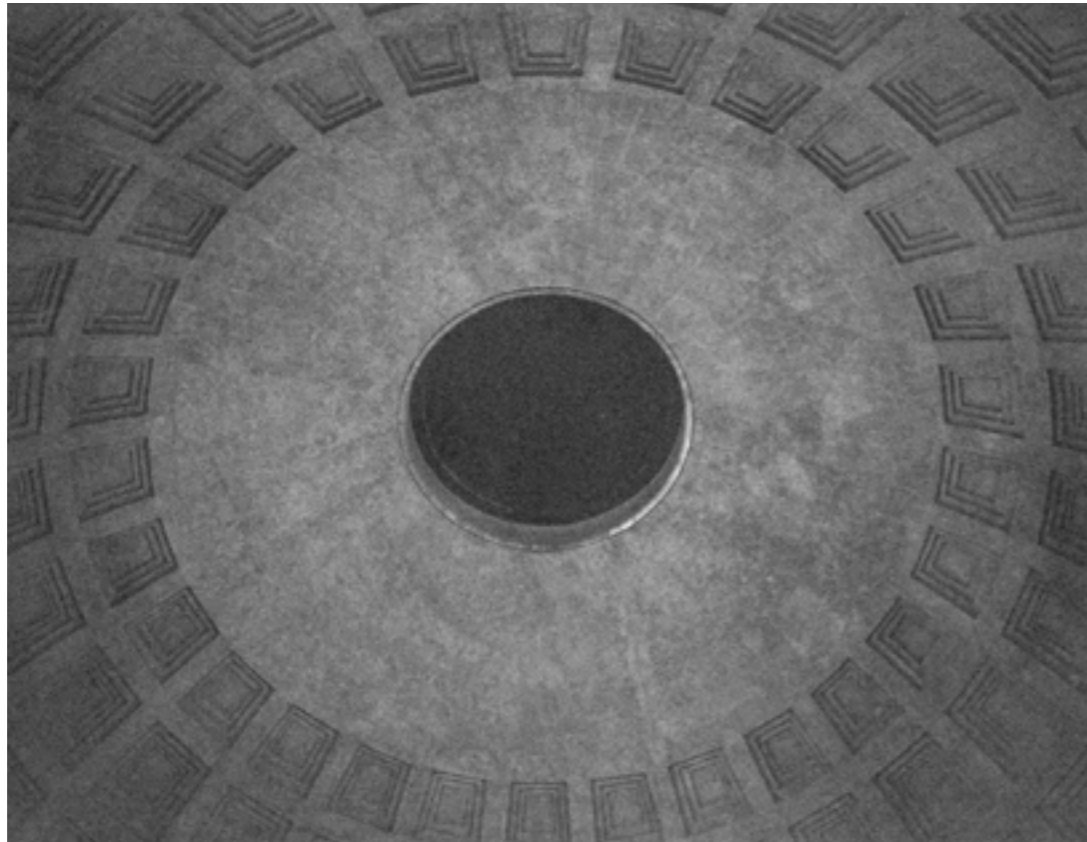
ROME, 2024 (Forum, Pantheon, Baths)

A series of embossed drawings produced from photographs taken in Rome. Graphite is manually applied across the entire surface before the image gradually appears through pressure and material removal. These drawings extend my research into architecture, memory and the phenomena of translation between image and volume.

Embossed graphite on paper

Right Ruins of the pronaos of the Temple of the Dioscuri on the site of the ancient Roman Forum
— 78 x 118 cm

Below Pantheon, Interior view of the Pantheon dome, Exterior view
— 58 x 78 cm



“Mattia Listowski’s work shifts architecture from function to emotion.”

— Jacinthe Gigou
Art and architecture historian



MATTIA LISTOWSKI

Born in 1987
Based in Brussels

SOLO EXHIBITIONS

- 2023 — *Nouvelle Réalité*, Galerie Martine Ehmer
- 2021 — *Réminiscence*, Galerie Shak
- 2021 — *Sculpture et dépendance*, Atelier Neess
- 2012 — *Fotosatz*, Atelier 10
- 2011 — *Scape/Shore/Lights*, Galerie Strumillo

SELECTED GROUP EXHIBITIONS

- 2024 — *Piano Sano Lontano*, Design Parade, Villa Noailles
- 2024 — Luxembourg Art Week, Galerie Grège
- 2024 — Art on Paper, Galerie Grège
- 2022 — *Proposition d'une synthèse des arts*, Galerie La Chance
- 2021 — Moderne Art Fair, Galerie Spazio Effimero
- 2016 — *Introducing Alice et Mattia*, Galerie Sator
- 2013 — *Avez-vous dans les yeux ce qui manque aux paysages*, Le 19 Paul Fort

HONORS, PROJECTS & RECOGNITION

- 2024 — Children’s Jury Prize, Villa Noailles
- 2023 — *Fertile Ruins*, lecture, Technische Universität Berlin, Berlin
- 2023 — *MIIIB*, thermal projection installation on concrete, CPAMAL Institute
- 2022 — Silver Prize «Création, modèle et représentation», Le Geste d’Or, Paris
- 2022 — Residency, Symposium of Concrete, Szigetmonostor
- 2022 — Auction, Cornette de Saint-Cyr
- 2012 — Résidence, Rocheferrant I & II, Uzès

SELECTED PRESS

- 2023 — La Libre Belgique, Jean-Marc Bodson
- 2023 — *Form follows emotion*, Jacinthe Gigou
- 2025 — Prescription Béton, Christine Raynaud
- 2023 — IDEAT Benelux, Jacinthe Gigou

EDUCATION

- 2011 — Bachelor, Video Art & Installation, ERG Saint-Luc
- 2010 — Master, Graphic Design & Art Direction, Penninghen